

The Aspen Historical Society is proud to present

Michael Miles performing

**“From Senegal to Seeger:
Stories of the American Banjo”**

Tuesday, March 11, 2008 at 7:00 p.m.

Wheeler Opera House

Historically influenced musician and entertainer Michael Miles has performed from the Kennedy Center in Washington, D.C. to the Royal Opera Theater in Marrakech, Morocco and is that rare artist who not only uses his considerable talents to entertain but also to teach: about music, about history, about America. Featuring the works of Walt Whitman, Pete Seeger, Carl Sandburg and Woody Guthrie among others - this is the history of America told through the “eyes” of the banjo. Don’t miss this one-man social, political and musical portrait by one of the acknowledged masters of storytelling.

“Highly recommended...an exhilarating, musical and multi-dimensional journey...a provocative political and social history of America.”

Hedy Weiss, Chicago Tribune

“...a gem of a show...we are privileged to have produced here in Washington.”

Penelope Dann, Smithsonian Institution



- \$20 general admission
- \$50 patron tickets (includes a pre-concert reception and a post concert “meet the artist” at Valley Fine Art)

Buy your tickets through Aspen Show Tickets at the Wheeler (920-5770) or call the Society at 925-3721 for more information